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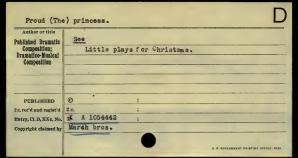
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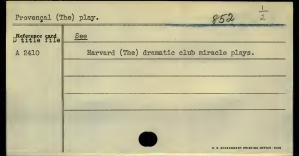
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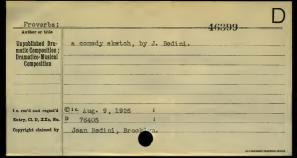
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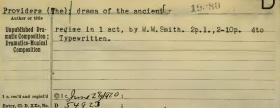
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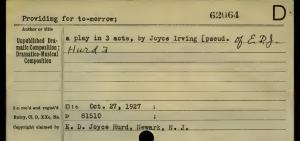
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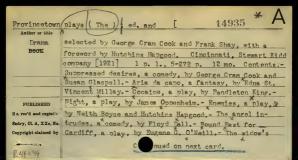


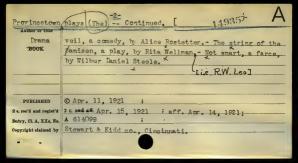
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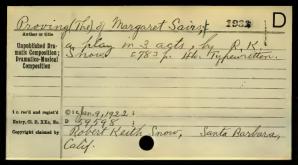




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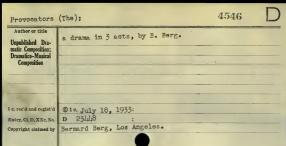
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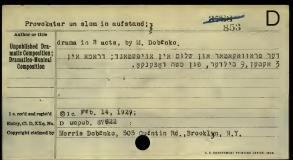
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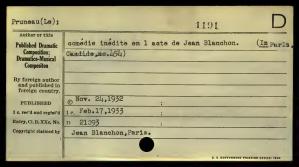
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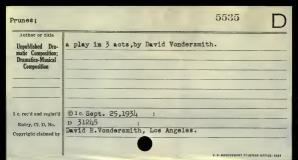
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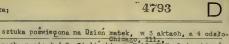
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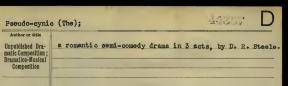
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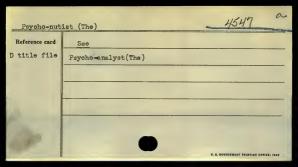
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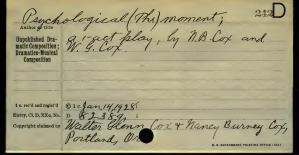
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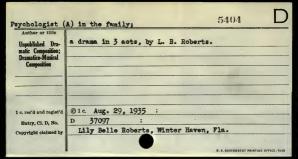
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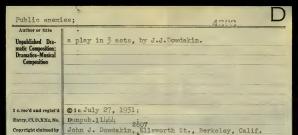
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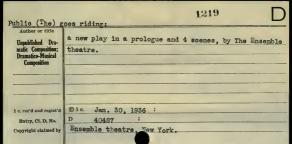
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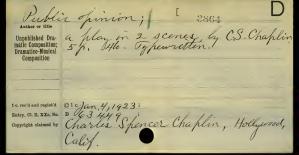
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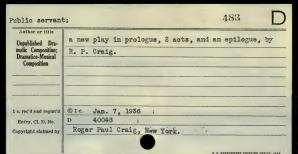
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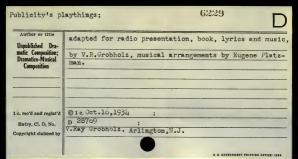
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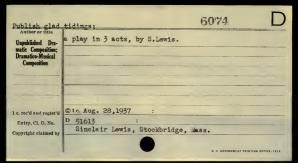
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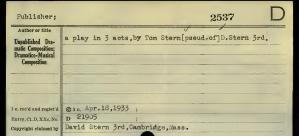
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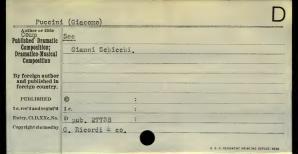
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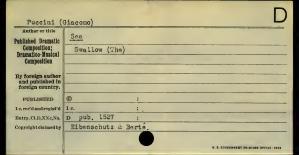
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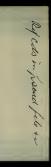
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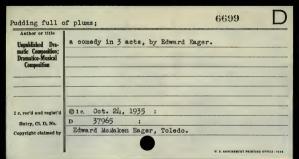
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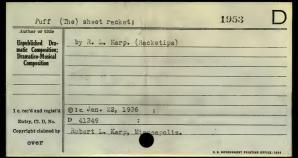
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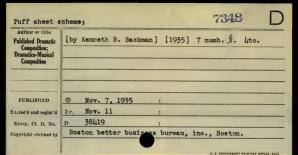
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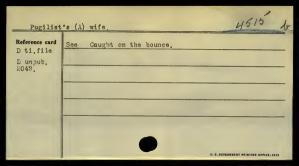


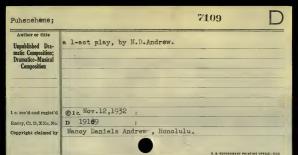


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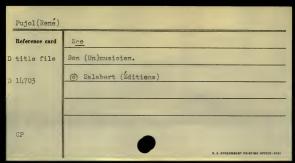
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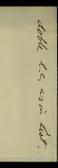
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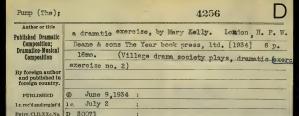
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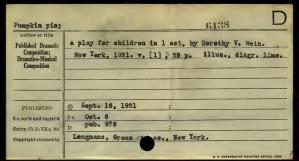
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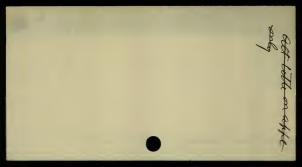
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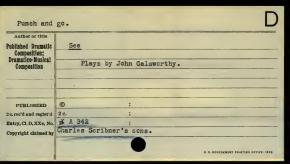
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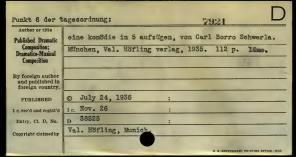
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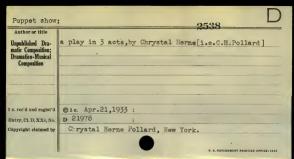
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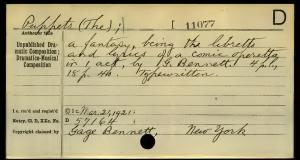
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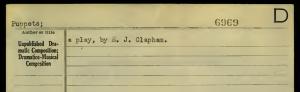
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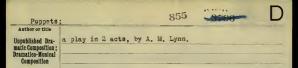




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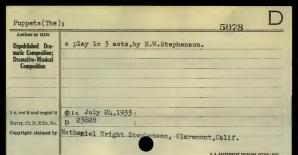
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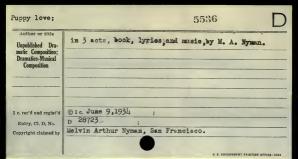
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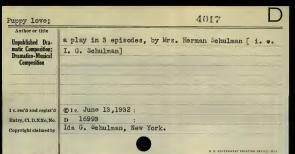
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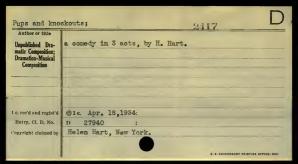
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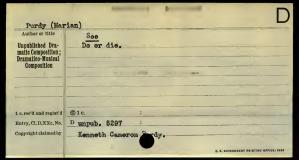
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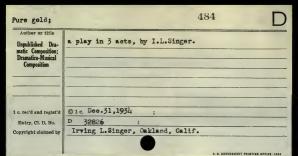
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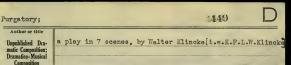
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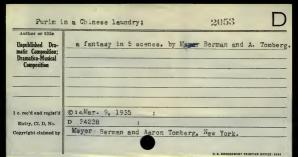
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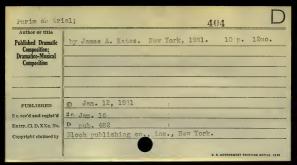
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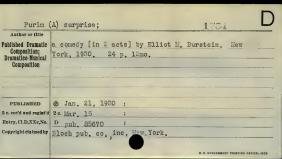
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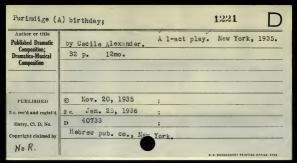
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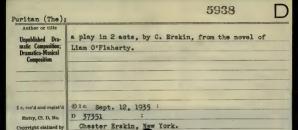
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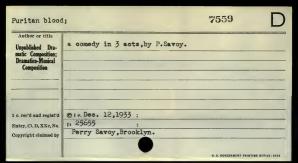
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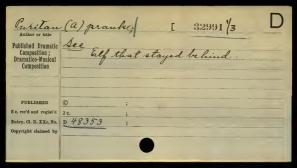
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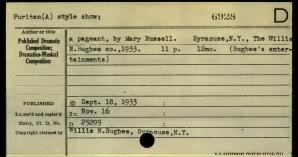






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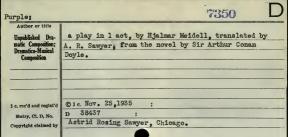
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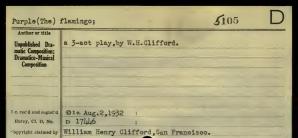
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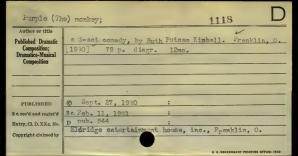
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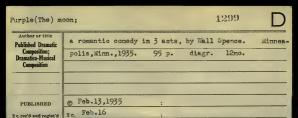
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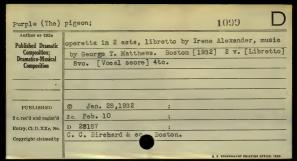
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a play in 1 act, by Elisabeth Stancy Payne. New York.

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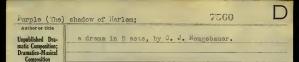
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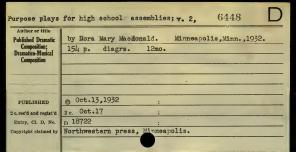
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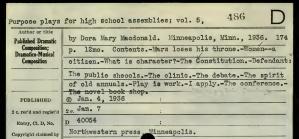
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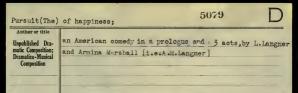
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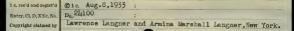
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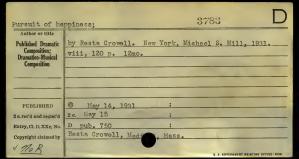
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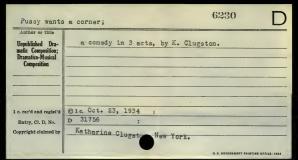
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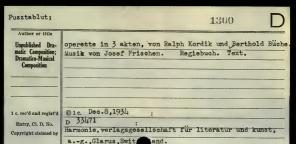
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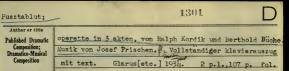
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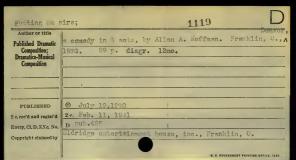
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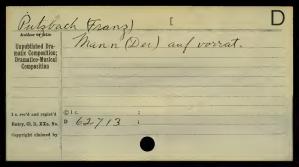


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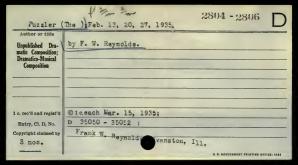
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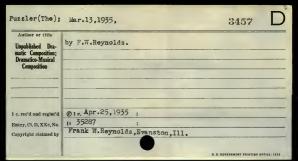


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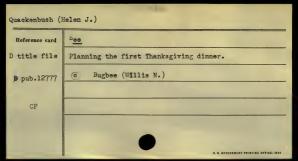
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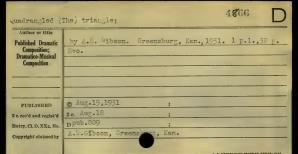
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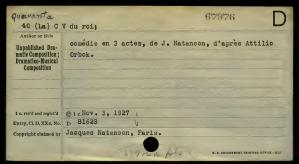
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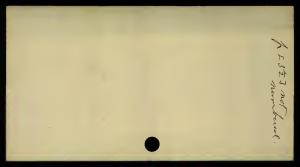
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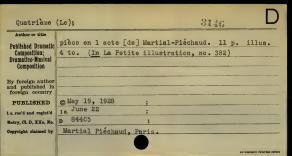
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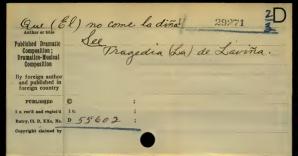
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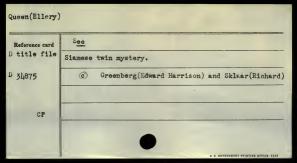
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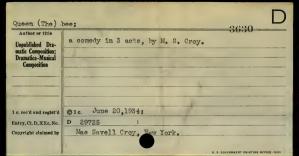
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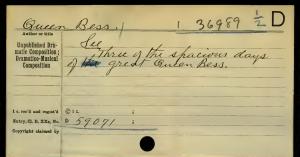
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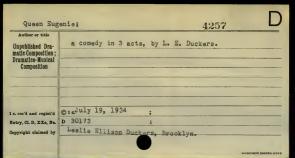
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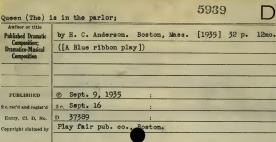
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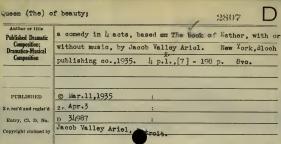
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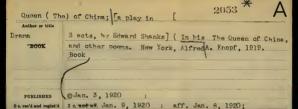
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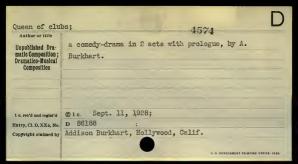
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Eatry, Ct. D., XXe. No. D 70 290 Ward, Babylon, NY.

Queen (The) of hearts; A7817 D Unpublished Dramatic Composition; Dramatic Funday in 1 act by O. Lesh.
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Queen (The)	of hearts.
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a comedy in 3 acts, by Courtenay Savage [i.e. Charles

Dramatico-Musical Composition

Courtenay Savage | and Wallace Peck. 10 p. 12mol Boston [1929] 90 p. diagr. 12mo.

PUBLISHED Sept. 11. 1929: 2 c. rec'd and regist'd 2 c. Sept. 25

pub. 85584 Walter H. Baker co\_ Boston.

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ancen (The) of love; [ 9776 a play in 3 acts, by HB. Lister. 18 p. 468 Typewritten Unpublished Dramatic Composition ; Dramatico-Musical Composition

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	& sons The Year book press, 1td. [1931] 24 p. 13	2m
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50067 Queen (The) of nectoria; a fantasy in 4 acts, by Francis Neilson. New york, 1927. 4p.1, 123 p. 12mo Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 0 aug. 15, 1927; 20. aug. 29 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 80865 Viking press, inc., New york. Copyright claimed by

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a 4-act comedy, by H. C. Thomas.

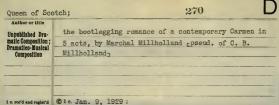
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a play in 3 acts, by Gordon Daviot. London, New York [etc.] Samuel French, 1td., 1935. 87 p. plates. 8vo. ([French's acting edition, no. 686]) Plates

May 16, 1935 0

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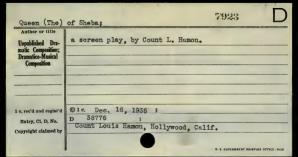
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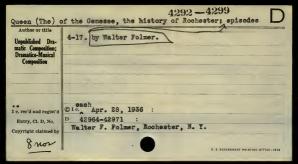
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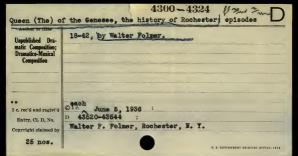
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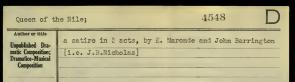
l) Queen of the harvest; [38128 health pageant in a proloque and last by M.H. Stryper. Published Dramatic Composition: Dramatico-Musical Composition O Sept. 10, 1922 1. Oct. 20, +922 : 1c. Oct. 28, +920; 2 c. rec'd and regist'd D62622 Entry, Cl. D, XXc, No. Copyright claimed by Maria Halsa Stryker, Philadelphia

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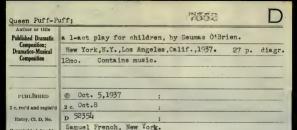
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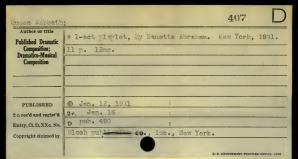
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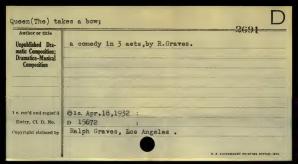


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11411 Queen Vashti; g play in 4 acts, by Louise S. Maxwell. I London I Jas. Truscott & son, Ad. 1813 pl., 157-55 p. 800. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ nov. 1, 1923 PUBLISHED 1 c. Nov. 15 1 c. rec'd and regist'd D 66/21 Entry, Cl. D. XXc. No. Elifford N. Carver, New york. Copyright claimed by ma

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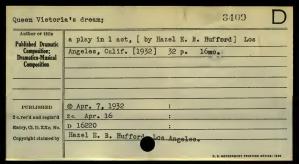
D. Carb and W.P. Eaton. 2 p.1. 106 p.

Unpublished Dramatic Composition; 4to. Typewritten. Dramatico-Musical Composition

@1c. June 21, 1922;

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Queen (The) was in the parlour;
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  Author or title
              a romance in 3 acts, by Noel Coward. London, Ernest
Published Dramatic
  Composition:
              Benn limited, 1926. 89, [1] p. 12mo. [(Contemporary
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              British dramatists. v. 50)]
  Composition
By foreign author
 and published in
 foreign country.
  PUBLISHED
               @ Aug. 24, 1926 ;
1 c. rec'd and regist'd 1c. Feb. 20, 1929
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              Noel Pierce Coward, London.
R 116604, Aug. 26, 1953 By
NOEL COWARD (A).
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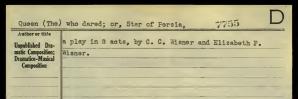
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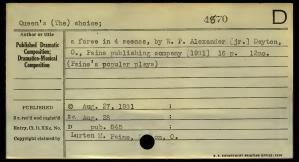
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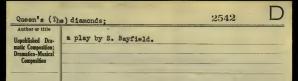
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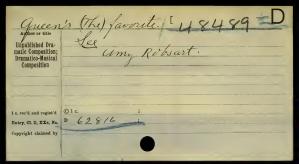
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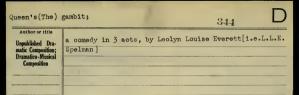
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Queen's (The) husband; E a play in 3 acts I by Robert Emmet Sherwood New York, London, 1928. Published Dramatic Composition: Dramatico-Musical Composition @ Oct. 26, 1928: PUBLISHED 2 c. rec'd and regist'd 2 c. Oct 23

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a comedy in 3 acts, by Robert Emmet Sherwood, a reproduction of the original professional performance by Nathaniel Edward Reeid. Director's manuscript. New York, 1929. various paging. plates, diagrs. 4to.

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a comedy in 3 acts, by Robert Bamet Sherwood.

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Published Dramatic

a comedy in 3 acts, by Robert Emmet Sherwood. London. New York, 1932. 72 p. plate. 8vo. (French's Composition; Dramatico-Musical

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1c. rec'dandregist'd 1c. Nov. 18; 1c. Dec. .8;

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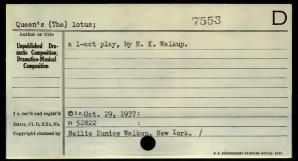
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Queen's (The) minister; an historical

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Composition

play in 4 acts and an epilogue, by E.M. Smith-Dampier. London & New York, Andrew Melrose, 1td. [1922] Deamatico-Musical

76 p. 12mo

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Andrew Melrose, ltd., London.

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Ramona Brady, 2128 Albans Rd., Houston, Tex. and

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operetta in 3 acts, libretto, lyrics and music, by J.M. Petrilli. Text.

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Queen's (The) shift; a satiric comedy in 1 act, by James H. Ingersoll. San Francisco, 1928. Published Dramatic Composition: Dramatico-Musical 14 p. 012 mo. Composition @Jan. 23, 1928; PUBLISHED 2 c. rec'd and regist'd 2c. mar. 12 Entry, Cl. D, XXc, No. D & 3 / 2 4 Copyright claimed by Banner play bureau, San Francisco. Rulen's (The) smile; 35805 D Dipublished Dramatle Composition; E19 I p. Hlo. Typewritten. Jones. Composition

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Queen's (The) taste:

an operetta in 3 acts, book by Fanny Todd Mitchell; lyrics by Mann Holiner; music by Alberta Nichols, Adapted from the play by Robert Marshall. Libretto.

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a 3-act play, by N. H. Beierwaltes.

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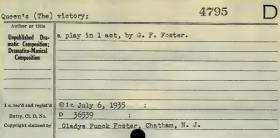
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a play in 1 act, by Walter Adolphe Roberts. (In his Pan and peacocks, Boston, 1928, Book, Dramatico-Musical

@ Dec. 5, 1928 PUBLISHED 2c. rec'd and regist'd | 2c. Feb. 13, 1929

aff. July 11, 1039; Entry, Cl. D, XXe, No. XBX A 11199 Copyright claimed by Four seas co., Boston.)



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1 c. rec'd and regist'd @1c. Oct. 31, 1929 ;
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Entry, Cl. D. XXc, No.

D unoub, 2853 :

Robert Emmet Golden, 1624 Dauner Ave.,

Cincinnati, O.

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a play in 3 acts, by Theodore Mitchell Prudden.

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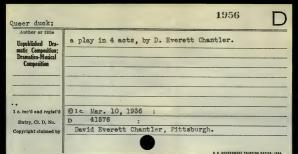
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a play in 4 acts, by A. Afinogenov, translated

and adapted by S. G. Lensky and Nathan Adler, under the supervision of V. F. Smirnov.

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Nathan Adler, New York.



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a play in 3 acts, by J. Floyd, based on the novel, by Carroll and Garrett Graham.

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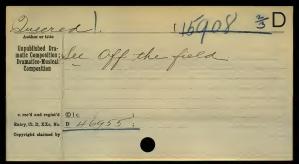
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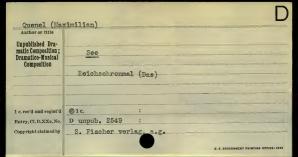
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stage adaptation in 3 acts of Sir Walter Scott's

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Comedia an 1 acts y en prosa Ede 7 M. Linares Rivas. Madrid Biblioteca hispania E 19247 46p. Published Dramatic Composition: Dramatico-Musical Composition 12mo. By foreign author and published in foreign country @ nov. 15, 1924 PUBLISHED 1 c. gan. 6, 1925 1 c. rec'd and regist'd 00 69972 Entry, Cl. D, XXc, No. Manuel Linares Rivas, Madrid. Copyright claimed by

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a play in each, by H. E. Woulfe. 25 p. 146. Typewretten. Composition 11192 1 c. roc'd and rogist'd @1 c. Mar 15, 1924; Eater, Cl. D. XX. No. D 6712.9 Woulfe, New York.

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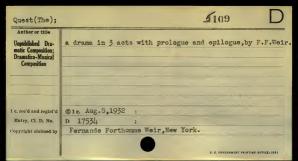
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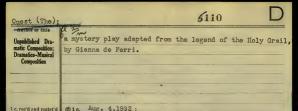
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a comedy drama in 5 acts, by Marcus Horton [i.e. C. M. Horton]

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Charles Marcus Horton, Averill Park, N. Y.

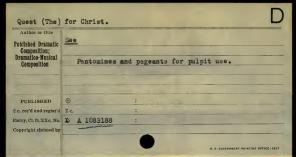
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a comedy in 3 acts, by C. Campbell.

Dunpub.8285 : Cecil Campbell, Barclay's Bank, 451 Oxford St., London.

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co., 1923. cover-title, 197, svo. Dramatico-Musical @ nov. 27, 1923 PUBLISHED 2 c. Jan 12, 1924 2 c. rec'd and regist'd D 66560 Entry, Cl. D. XXc, No. arthur Howard Strouse, Beruryn, Ill. Copyright claimed by

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Arthur and the knights of the Round table.-The wrath of Achilles.-The return of Cdysseus.

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Caswell] Dramatico-Musical

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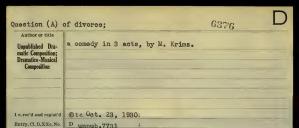
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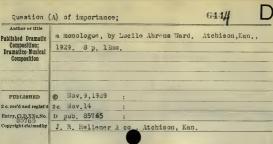
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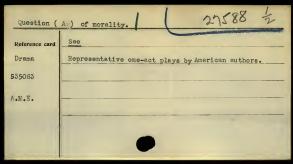
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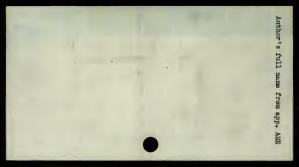
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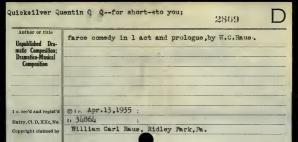
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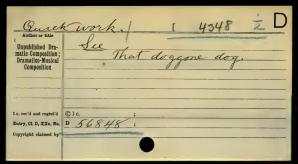
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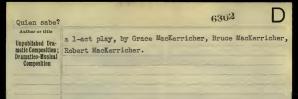
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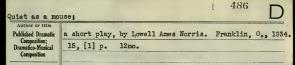
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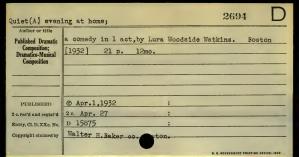
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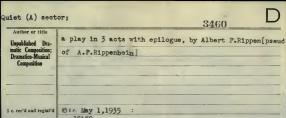
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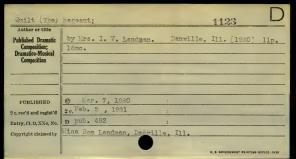
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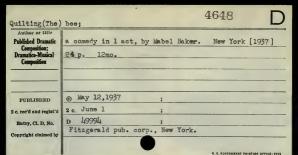
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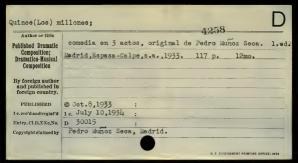
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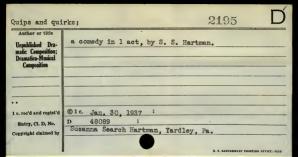
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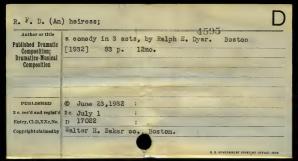
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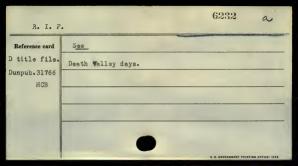
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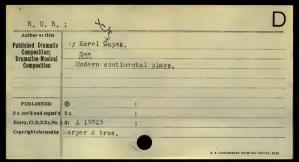
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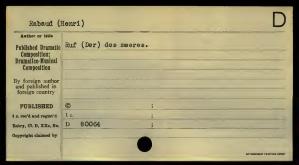
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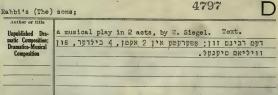
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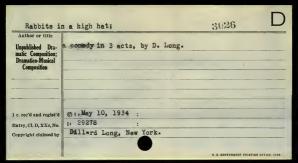
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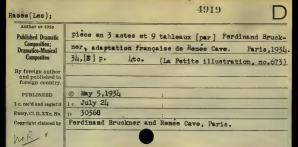
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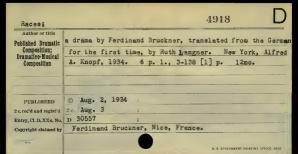
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a play in 3 acts, by H. Kalmanowitz, ריימשעל פון סמפאלק סמרים.

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a brief introduction by Allene Leonard. New York. [1930] vi, 129 p. 24mo. (Students' literal

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and Phaedra; literally translated by Robert Bruce

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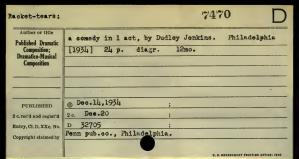
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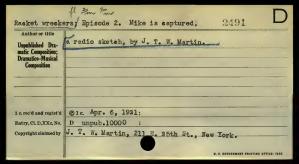
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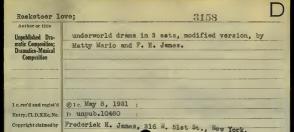
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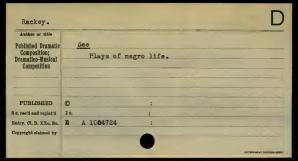
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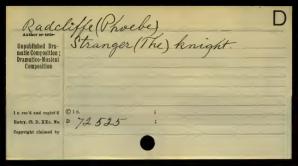
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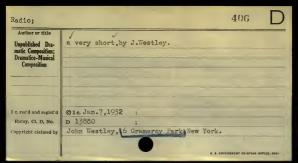
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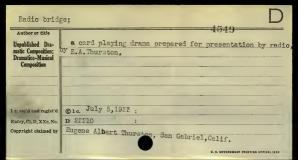
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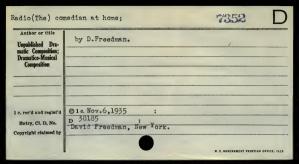
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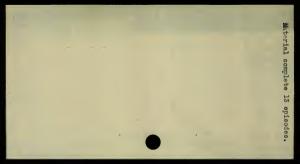
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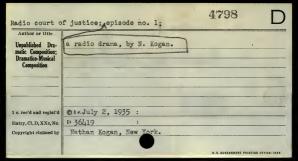
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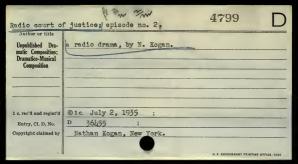
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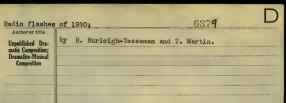
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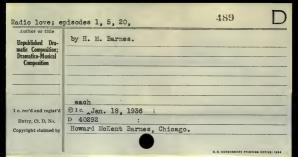
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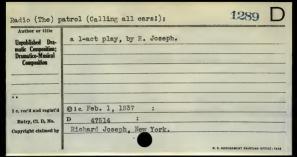
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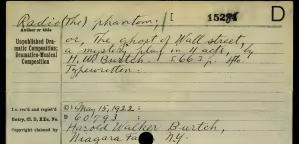
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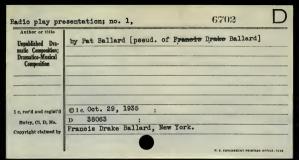
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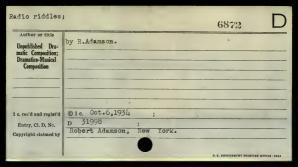
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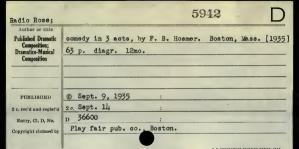
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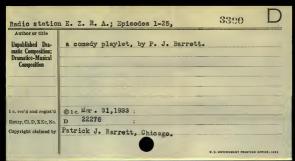
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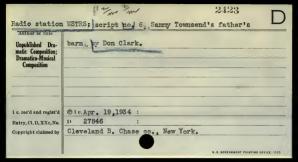
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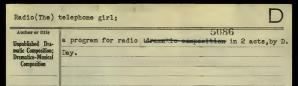
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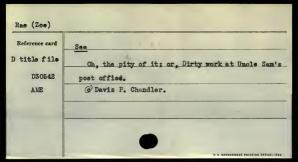
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Evanston, Ill., New York [1934] 115,xxviii p.

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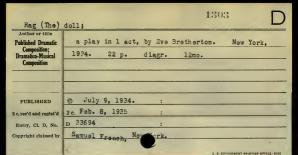
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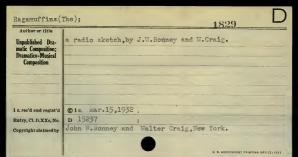
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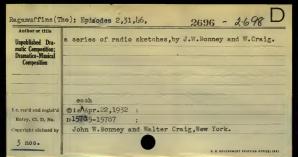
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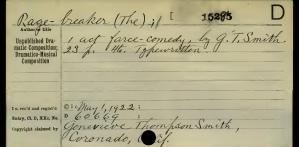
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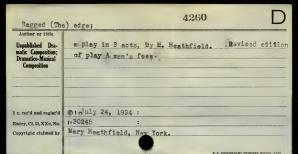
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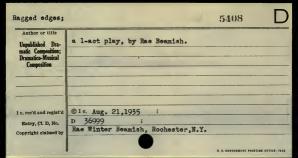
a comedy in 1 act, by Fred Eastman, New York. Association press, 1930, cover-title, 24 p. 8vo.

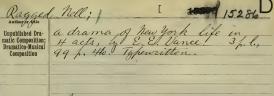
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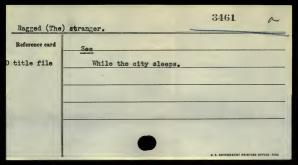
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Archibald Leavenworth MacNab, 2940 Broadway, Chicago.



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a 3-act play, by Lettie C. Van Derveer. Published Dramatic Composition: N. Y., The Willis N. Bugbee co. [1927]

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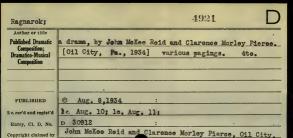
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Drama title & author index, 1909-37

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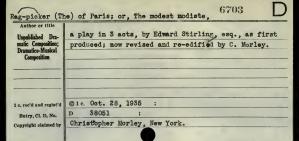
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Clark; music by Paul Bliss. Vocal score with full

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a juvenile operetta in 2 acts. Book by Sarah Grames

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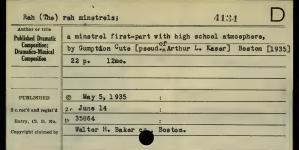
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13208

Eugene Pillot, 1803 McKinney Ave., Houston.

a musical comedy in 2 acts and 8 scenes, by J. Simms.

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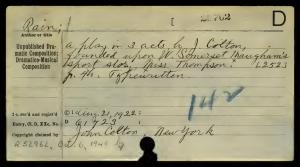
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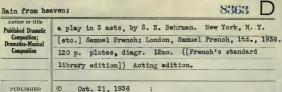
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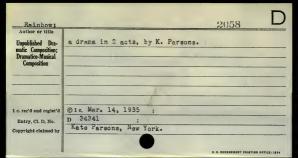
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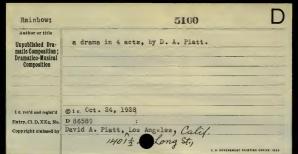
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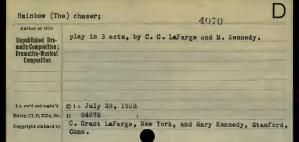
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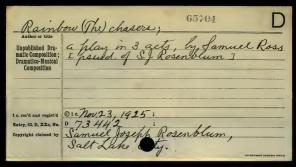
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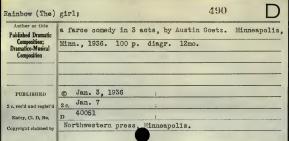
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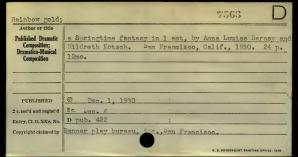
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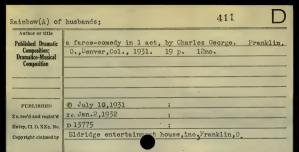
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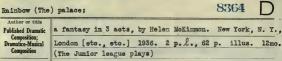
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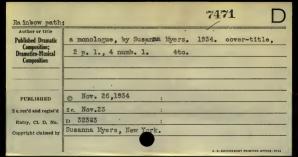
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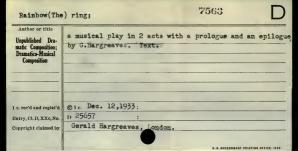
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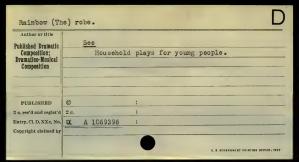




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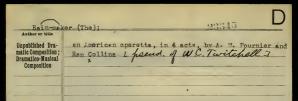
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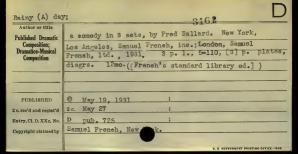
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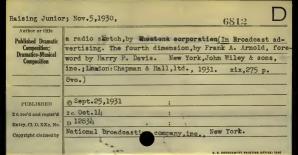
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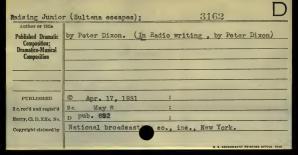
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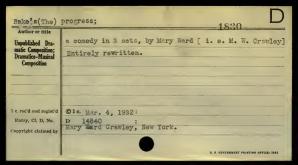
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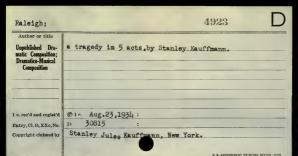


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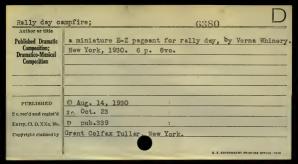
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Thomas H. Uzzell, New York,

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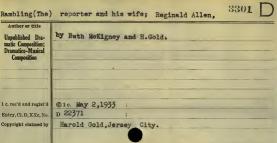
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Ramo de locura; 1 33586 Comedia en 3 actos, de Serafin Published Dramatic y Joaquín alvarez Quintero. Madrid I Sociedad de, autores Composition: Dramatico-Musical Composition españoles 1 1921. 79 p. 12 mo. By foreign author and published in foreign country @ May 31,1921: PUBLISHED 1c.Oct. 14, 1921; 1 c. rec'd and regist'd S. y J. alvares Quinters, Madrid. Entry, Cl. D. XXc. No. Copyright claimed by



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Unpublished Dramaile Campaille; Minchen, 1925. 75, [1] p. Svo.

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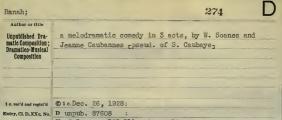
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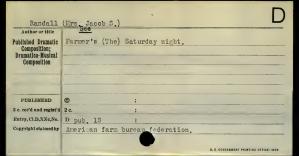
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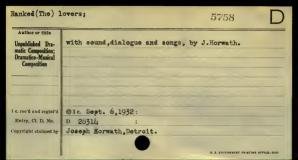
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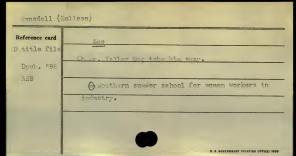
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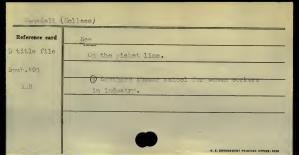
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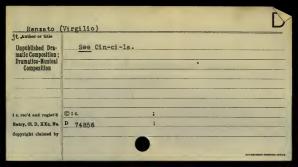
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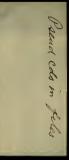
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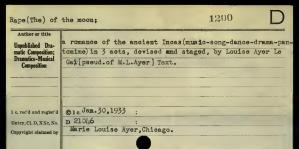
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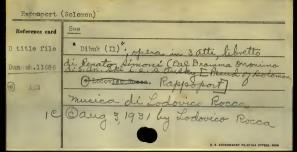
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